

... THE ...  
**KINETRADOGRAM.**

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A Weekly Record of Offers and Announcements  
by the KINEMATOGRAPH TRADING Co., Ltd.

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## KINEGRAMS.

**May we again emphasise (this time in heavy type) the necessity of addressing all communications to the Kinematograph Trading Co., Ltd., and not to individual members of the Firm.**

**If this is rigidly adhered to the responsibility for any delay in replying to the letter rests with us.**

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The immense success of "Father" bids fair to beat all previous records for this class of film.

There is no doubt that the fire scene in the third part will thrill the most jaded picture goer, and apart from the excitement, the dramatic nature of the story, coupled with the capable acting, renders this film one of the pictures of the year.

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We are now busy opening a new branch office at Worksop, and our representative, Mr. Cotton, who will be in charge, had an unexpected arrival of goods late on Saturday night, and having no shelves fixed to receive them went to interview the carpenter. Calling in at the Gaiety Theatre he happened to mention his trouble, and some of the staff immediately promised their aid, with the result that by 12.50 midnight Mr. Cotton had 56 feet of shelving fixed. Considering that the staff of the Gaiety was not at liberty until after 11 o'clock, we think this the limit in good fellowship in the picture world.

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"The Boy Scout Hero" still continues his triumphal progress, and has beaten all our exclusive film records.

THE LOOKER-ON.

## ON FEATURES.

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Our article in connection with the revival of good standard Features in last week's issue has created considerable interest. There is no doubt there are many exhibitors who would like to show a famous film with a reputation which had been released two years or more, provided that they could ensure receiving a copy in good condition.

Acting on this belief we are about to commence a collection of famous feature films which will be under the control of a special department. They will be hired at moderate rates each week, and these prices will remain at the same figure continuously.

We shall solve the question of wear by periodical cleaning and repairing and by the replacement of complete sections of the film as occasion and necessity requires, thus ensuring a film in first-rate condition whether you hire it this week or six months hence.

The first film we are buying for this special department will be the Vitagraph Company's "UNCLE TOM'S CABIN," 2,400 feet. Of the merits of this film most Showman will be aware; it suffices to say that it is an admirable kinematograph adaptation of the novel which is a household word both in this country and America.

The hiring terms for this film will be £6 per week or £3 for a three-day booking. It will be available from Feb. 10th, and the first applicants for bookings will naturally have the pick of the dates.

Mr. Blackman, of the St. Georges Hall Cinema, Hull, tells us that he is quite in accord with the suggestion put forward in last week's issue and mentions two Vitagraph films which he would be pleased to have the opportunity of booking again.

We are sorry, however, that films of 1,000 feet and under are outside the scope of the present scheme, which is intended only to apply to films of two or more parts. Mr. Blackman also questions the advisability of showing 3,000 footers each week, but the general opinion seems to be that a programme is incomplete without a feature film. We are of the opinion ourselves that the 3,000 footer can be overdone, a 2,000 foot film being something quite distinct from the ordinary mixed programme of short length films and at the same time not proving such a nuisance to the exhibitor who runs a continuous show. Undoubtedly at the present moment it is the two-spool production that is pre-eminently in favour.



# Kinetradogram Portrait Gallery.



Mr. Cecil R. Snape,

*Secretary of the*

Kinematograph Trading Co. Ltd.





# FEATURE FILMS.

*These Films are offered subject to the dates required being open on receipt of order. While every endeavour is made to ensure punctual delivery of Films we cannot hold ourselves responsible for delay or non-delivery from any cause. If a confirmation by wire is required, stamps for payment should be enclosed.*

ALL QUOTATIONS ARE FOR THREE DAYS' BOOKINGS, UNLESS OTHERWISE SPECIFIED.

Wiring No.	Name of Film.	Length ft.	Maker.	Re-leased.	Feb. 3	Feb. 6	Feb. 10	Feb. 13	Feb. 17	Feb. 20	Feb. 24	Feb. 27	Posters.
866	Salome	2350	Savoia	Feb. 8	—	—	120/-	—	100/-	100/-	80/-	80/-	8 sheet Q.C.
867	The Secret of the Safe	2778	Cines	Feb. 22	—	—	—	—	—	—	—	140/-	6 sheet Q.C.
868	As you like it	3115	Vita.	Feb. 8	—	—	—	140/-	—	120/-	90/-	90/-	Q.C.
857	The Shaughraun	3000	Kalem.	Mar. 16	Vacancy March 31	Vacancy March 31	£9 week.	£9 week.	—	—	—	—	2 sh., 6 sh., 12 sh.
863	The Devil's Daughter	3008	Nordisk	Feb. 16	Vacancy Feb. 24	Vacancy Feb. 24	£12 week.	£12 week.	—	—	—	—	4 sh., 6 sh., 12 sh.
864	At the Foot of the Scaffold	1925	Hepworth	Feb. 9	—	—	100/-	—	80/-	80/-	60/-	60/-	Q.C. 6 sheet
865	Undine	2000	Thanhouser	Feb. 22	Vacancy March 3	Vacancy March 3	£8 week.	£8 week.	—	—	—	—	Q.C. 6 sheet
860	Nick Winter and the Ace of Clubs	1693	Pathé	Feb. 15	—	—	—	—	—	80/-	70/-	—	Q.C. 6 sheet
861	The Smouldering Spark	1500	Selig	Feb. 9	—	—	—	—	60/-	60/-	50/-	—	4 sheet, 16 sheet
859	The Merry Widow	2312	Eclair	Jan. 12	—	—	—	—	50/-	50/-	—	—	Q.C. 6 sh., 8 sh.
862	On the Steps of the Throne	3350	Pasq.	Feb. 23	First	Vacancy March 3	£12 week.	£12 week.	—	—	—	60/-	Q.C. 6 sh., 12 sh.
854	The Crooked Path	2137	Lubin	Feb. 2	—	—	80/2	—	70/-	—	—	—	Q.C. 6 sh., 12 sh.
855	The Stolen Symphony	2023	Lubin	Feb. 16	—	—	—	—	100/-	—	—	—	6 sh., 12 sh. Q.C.
856	The Kerry Gow	2770	Kalem	Feb. 9	—	—	—	—	—	—	90/-	90/-	Q.C. 6 sh., 12 sh.
858	The Stolen Treaty	3165	Nordisk	Feb. 2	—	—	120/-	120/-	90/-	90/-	80/-	80/-	6 sheet, 8 sheet
853	The Panther's Prey	1920	Gaumont	Jan. 5	—	—	—	—	35/-	35/-	30/-	30/-	Q.C. 8 sheet
852	A Race for an Inheritance	2400	Gaumont	Dec. 26	—	—	40/-	40/-	35/-	35/-	30/-	30/-	4 sheet, 8 sheet
848	At the Risk of her Life	2800	Cosmo	Jan. 26	First	Vacancy March 10	£5 week.	£5 week.	—	—	—	—	6 sheet Q.C.
844	The Woman in White	2000	Than.	Jan. 22	First	Vacancy March 3	£4 week.	£4 week.	—	—	—	—	—

840	Kings of the Forest	1800	Selig	Jan. 19	—	—	—	40/-	30/-	6 sheet Q.C.
842	Father	3485	Eclair	Jan. 19	—	100/-	100/-	80/-	70/-	6 sheet, 8 sheet
841	The Black Mask	2950	Am Re.	Jan. 11	80/-	70/-	—	60/-	50/-	8 sheet Q.C.
847	The Mills of the Gods	3079	Vita.	Jan. 9	—	—	—	—	50/-	—
839	Jess (Rider Haggard)	3000	Than.	Jan. 8	80/-	70/-	—	60/-	50/-	6 sheet Q.C.
843	Nicholas Nickleby	2000	Than.	Jan. 1	—	30/-	30/-	30/-	25/-	6 sheet Q.C.
836	The Tempest (Shakespeare)	1885	Eclair	Dec. 22	30/-	30/-	25/-	20/-	20/-	4 sheet, 8 sheet
838	The Three Comrades	2362	Nor.	Dec. 22	—	35/-	35/-	30/-	30/-	6 sheet
812	Monte Cristo	3150	Selig	Jan. 5	—	60/-	50/-	40/-	35/-	12 sheet, 6 sh. Q.C.
831	The Massacre	2150	A. B.	Dec. 19	30/-	25/-	25/-	20/-	20/-	12 sheet, 6 sh. Q.C.
835	Nick Winter & the Stolen Favourite	3390	Pathé	Dec. 14	—	—	—	30/-	30/-	16 sh. Q.C., 4 sh. Q.C.
824	The Mine Owner	2525	Contl.	Dec. 12	—	35/-	35/-	20/-	15/-	6 sheet Q.C.
846	The Badminton Hunt	1250	Barker	Dec. 8	20/-	20/-	25/-	25/-	25/-	6 sheet
845	When Bacchus Reigns	2380	Nor.	Dec. 1	25/-	25/-	25/-	20/-	20/-	6 sheet Q.C.
826	Builders of the Empire	2390	Bison	Dec. 1	25/-	25/-	25/-	20/-	20/-	6 sheet, 4 sh. Q.C.
830	A Sister's Ordeal	2990	Cines	Nov. 30	—	30/-	30/-	30/-	30/-	4 sheet
825	The Broken Sword	3000	Duskes	Nov. 28	—	—	—	20/-	20/-	Q.C.
832	Rip Van Winkle	2099	Vita.	Nov. 28	—	—	20/-	20/-	20/-	6 sheet, 8 sheet
833	All in Vain	2000	Nor.	Nov. 25	—	—	—	20/-	20/-	6 sheet
827	A High Stake	2663	Nor.	Nov. 23	35/-	35/-	35/-	30/-	30/-	6 sheet
829	Plot and Counterplot	2827	Cines	Nov. 23	40/-	35/-	35/-	30/-	30/-	8 sheet Q.C.
822	'Twixt Life and Death	2000	Ambr.	Nov. 10	—	20/-	20/-	20/-	20/-	8 sheet
818	The Cry of the Children	2000	Than.	Nov. 9	20/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
810	Under Two Flags	2000	Than.	Nov. 9	20/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
803	The Bohemian Girl	3000	Rep.	Nov. 9	—	—	30/-	30/-	30/-	6 sheet
828	A Clown's Revenge	2352	Nor.	Nov. 9	—	—	30/-	30/-	30/-	6 sheet
820	Siegfried	2660	Ambr.	Nov. 4	30/-	30/-	30/-	30/-	25/-	8 sheet, 4 sheet
809	The Corkscrew Gang	2785	Gert.	Nov. 3	—	20/-	20/-	30/-	30/-	8 sheet
817	His Lost Memory	2171	Nor.	Nov. 2	—	25/-	25/-	25/-	20/-	6 sheet
816	Fire at Sea	2216	Nor.	Oct. 27	25/-	25/-	25/-	25/-	20/-	6 sheet, 8 sheet
783	Oliver Twist	3700	Hep.	Oct. 24	—	—	—	40/-	40/-	6 sheet
787	The Pilgrim's Progress	3500	Ambr.	Oct. 13	45/-	45/-	45/-	45/-	45/-	8 sheet
806	Money Kings	2876	Vita.	Oct. 24	30/-	30/-	30/-	30/-	25/-	Q.C.
802	Lion Tamer's Revenge	1928	Cines	Oct. 19	20/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
801	The Last Performance	1964	Pathé	Oct. 9	20/-	20/-	20/-	20/-	15/-	4 sheet
814	The Wheel of Fate	2148	Nor.	Oct. 6	20/-	20/-	20/-	20/-	15/-	6 sheet
799	The Fatal Ring	3000	Gau.	Oct. 6	30/-	30/-	30/-	30/-	25/-	4 sheet
798	The French Spy	2900	Vita.	Oct. 3	30/-	30/-	30/-	30/-	25/-	8 sheet Q.C.
789	The Iron Hand	2350	Gau.	Sept. 29	20/-	20/-	20/-	20/-	15/-	Q.C.
785	Dr. Gar-el-Hama	2000	Nor.	Sept. 21	30/-	30/-	30/-	30/-	25/-	6 sheet
778	A Lion Let Loose	2000	Gau.	Sept. 15	20/-	20/-	20/-	20/-	15/-	Q.C.



## FEATURE FILMS—Continued.

[illegible]

# EXCLUSIVES.

Name of Film.	Length.	Feb. 3	Feb. 6	Feb. 10	Feb. 13	Feb. 17	Feb. 20	Feb. 24	Feb. 27	Posters.
Lolotte (Cafe Chantant Singer) ...	2,000 ft.	40/-	40/-	40/-	40/-	40/-	40/-	40/-	40/-	6 sheet Q.C.
The Boy Scout Hero ...	2,000 ft.	75/-	75/-	75/-	75/-	75/-	75/-	75/-	75/-	6 sheet Q.C.
Oace Upon a Time (Col. Series) ...	1,100 ft.	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	Q.C.
Black Panther ...	3,000 ft.	60/-	60/-	60/-	60/-	60/-	60/-	60/-	60/-	Q.C., 4 sh., 8 sh.
Dante's Inferno (Helios) ...	1,100 ft.	40/-	40/-	40/-	40/-	40/-	40/-	40/-	40/-	D.C., 4 sh., 16 sh.
Daughter's Sacrifice ...	1,500 ft.	40/-	40/-	40/-	40/-	40/-	40/-	40/-	40/-	6 sheet
Only a Jew ...	1,500 ft.	40/-	40/-	40/-	40/-	40/-	40/-	40/-	40/-	6 sheet
Revenge and Remorse ...	2,500 ft.	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
Black Blood... ..	3,000 ft.	40/-	40/-	40/-	40/-	40/-	40/-	40/-	40/-	6 sheet, 12 sheet
The Ring That Binds ...	3,000 ft.	40/-	40/-	40/-	40/-	40/-	40/-	40/-	40/-	Q.C., 6 sheet
Drummed Out ...	2,500 ft.	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	Q.C., 12 sheet
Thro' Trials to Victory ...	2,500 ft.	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
The Rights of Youth ...	2,500 ft.	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet

REVIEW OF EXCLUSIVES HERE AT 10.30 a.m. EVERY TUESDAY.

## LATEST PURCHASES.

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### "THE LAW OF THE WEST."

*Bison.*

*Length 2,500 feet.*

*Released Feb. 2nd.*

This is the latest Western Feature and is fully up to the previous quality of the famous Bison pictures. The popularity of this class of picture shows no signs of diminishing, and we have no hesitation in recommending "The Law of the West" as a first-class Feature Film.

First vacancy Feb. 24th. £8. the week.

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### "MYSTERY OF THE MINE."

*Lux.*

*Length 2,000 feet.*

*Released Feb. 1st.*

This is a most noteworthy picture, the second part particularly is packed as full of incident as it is possible to be. There are exciting scenes in which the hero is bound to the front of a train which is set running and then left driverless. The collision which ensues is thoroughly well done and we venture to predict for the production altogether a thoroughly well-deserved reception.

First vacancy Feb. 6th. £5 three days.

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### "A LIFE FOR A LIFE."

*Cines.*

*Length 2,322 feet.*

*Released Feb. 15th.*

This latest Cines Feature Film tells of the infatuation of a wealthy girl for a village youth whose prowess in athletics has won her admiration. By a mischance he is arrested, and after escaping from the Police he becomes an outcast. The villagers, once his friends, turn against him, and on their discovering his hiding place in a cavern in the rocks they plan to kill him. The girl discovers the plan and goes to warn him. She stumbles and falls at the entrance of the cave and he carries her unconscious inside. Meanwhile the villagers come up and setting stacks of wood against the entrance, light them and so cut off their means of escape. However, the girl is rescued in an exciting manner, which forms a thrilling denouement to an interesting and out of the ordinary story.

First vacancy Feb. 24th. £10 the week.